

REOPENING OF RECONSTRUCTED  
THEATRE on 26 NOVEMBER, 1955  
with  
CAVALIERIA RUSTICANA and I PAGLIACCI

# Haiety Dublin



FESTIVAL OF OPERA  
WINTER SEASON  
1955

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28th NOVEMBER—17th DECEMBER, 1955, at 7.30 p.m.

**MADAME  
BUTTERFLY**  
(PUCCINI)

(G. Ricordi & Co., London)

**FAUST**  
(GOUNOD)

**LA  
BOHEME**  
(PUCCINI)

(G. Ricordi & Co., London)

**CAVALIERIA  
RUSTICANA**  
(MASCAGNI)

**I PAGLIACCI**  
(LEONCAVALLO)

(By arrangement with Messrs. Ascherberg, Hopwood and Crew, Ltd., London)

**GUEST ARTISTES**

SOPRANOS:—Amy Shuard, Veronica Dunne, Lenora Lafayette (Covent Garden), Joan Stuart (Sadlers Wells), Arda Mandikian (Glynbourne).

CONTRALTOS:—Patricia Johnson, Olwen Price (Sadlers Wells), Celine Murphy.

TENORS:—Paul Asciak (Covent Garden and Malta), Antonio Annaloro (La Scala and Rome), Brycan Powell, Brendan Cavanagh, Joseph Flood, Charles Craig.

BARITONES:—William Dickie (Glynbourne), William Edwards (Covent Garden and Welsh National Opera), Leo O'Brien, Peter Glossop, John Probyn, Frederick Sharp.

BASSES:—Michael Langdon (Covent Garden), David Ward, Harold Blackburn (Sadlers Wells).

Conductors .. BRYAN BALKWELL, LIEUT.-COL. J. M. DOYLE,  
MILAN HORVAT, STANFORD ROBINSON.

Producers .. ANDE ANDERSON, H. POWELL LLOYD

Stage Direction .. PATRICK McCLELLAN

Leaders of Orchestra .. RENZO MARCHIONNI, MAX THONER

Director of Chorus .. JULIA GREY

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Chairman .. LIEUT.-COL. WILLIAM O'KELLY  
Hon. Secretary .. ALBERT E. TIMLIN, 6 Hollybrook Park, Clontarf  
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Hon. Treasurer .. LEO DONNELLY

Hon. Assistant Secretary .. CLEM MORRIS

Chairman, Patrons' Committee .. JAMES J. O'CONNOR

Director of Chorus .. MISS JULIA GRAY

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R.A.D., A.I.S.T.D., A.N.A.T.D.

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RADIO EIREANN

Leaders .. RENZO MARCHIONI, MAX THONER

Stage Manager .. T. DALY

Stage Electrician .. H. MORRISON

Scenery painted in Gaiety Workshop by R. HEADE under the supervision  
of T. DALY



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Saturday, Nov. 26; Friday, Dec. 2; Monday and Thursday, Dec. 5 and 8;  
Wednesday and Friday, Dec. 14 and 16, at 7.30 p.m.

# CAVALIERIA RUSTICANA

(PIETRO MASCAGNI)

(By arrangement with Messrs. Ascherberg, Hopwood and Crew, Ltd., London)  
Words by TARGIONI-TOGETTI and MENASCI, after a story by VERGA

First produced, Constanzi Theatre, Rome, May 17, 1890

#### Dramatis Personae

Turridu (a young Soldier) .. .	PAUL ASCIAK
Alfio (the Village Teamster) .. .	BRYCAN POWELL (Dec. 5 and 8)
Lola (his Wife) .. .	WILLIAM DICKIE
Mamma Lucia (Turridu's Mother) ..	CELINE MURPHY
Santuzza (a Village Girl) .. .	OLWEN PRICE ✓
	PATRICIA JOHNSTON (Dec. 2) ✓
	ARDA MANDIKIAN ✓
	AMY SHUARD (Nov. 26) ✓

Villagers etc.

Time and Place: A Village in Sicily; Easter Day, the Present.

# I PAGLIACCI

(RUGGIERO LEONCAVALLO)

Words by the Composer

First produced, Teatro dal Verme, Milan, May 17, 1892

#### Dramatis Personae:

Canio (in the play on the stage, PAGLIACCIO), Head of a Troupe of Strolling Players .. .	ANTONIO ANNALORO
Nedda (in the play, COLUMBINE), Canio's wife	VERONICA DUNNE
Tonio (in the play, TADDEO, a clown), one of the Troupe	WILLIAM DICKIE
Beppe (in the play, HARLEQUIN), one of the Troupe	BRENDAN CAVANAGH
Silvio, a Villager, in love with Nedda .. .	WILLIAM EDWARDS
Villagers, etc.	

Time and Place: Montalito in Calabria, 1865, Festival Time

#### SYNOPSIS OF SCENERY

PART I .. MORNING PART II .. EVENING

Conductors .. . STANFORD ROBINSON  
LIEUT.-COL. J. M. DOYLE (Dec. 14, 16)

Operas Produced by POWELL LLOYD



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Monday, Wednesday, Saturday, Nov. 28, 30, Dec. 3; and Wednesday,  
Saturday, Dec. 7 and 10, at 7.30 p.m.

# FAUST

(CHARLES FRANCOIS GOUNOD)

(By arrangement with G. RICORDI & CO., London)

First produced, Paris, March 19th, 1859

In English, January 23rd, 1864

Libretto by BARBIER and CARRE

#### Dramatis Personae:

Marguerite (a young girl) .. . . . .	VERONICA DUNNE
Siebel (a Village Youth in love with her) .. . . . .	CELINE MURPHY
Faust (a Savant) .. . . . .	BRYCAN POWELL
Mephistopheles .. . . . .	MICHAEL LANGDON DAVID WARD (Dec. 10)
Valentine (Soldier brother to Marguerite) .. . . . .	WILLIAM EDWARDS
Wagner (a Student) .. . . . .	LEO O'BRIEN
Martha (a Neighbour) .. . . . .	ANNE BISHOP
Students, Soldiers, Villagers, Angels, Demons, etc.	

Conductor .. . . . . LIEUT.-COL. J. M. DOYLE

Direction and Production by POWELL LLOYD

Principal Dancer .. . . . .	PAULINE FERGUSON
Dancers: .. . . . .	SYLVIA BEHAN ROSALEEN DORNAN MARY ECCLESTON

#### SYNOPSIS OF SCENERY

Place: Germany

Time: 16th Century

ACT I—Scene 1 .. . . . .	FAUST'S LABORATORY
Scene 2 .. . . . .	THE MARKET PLACE AT NUEREMBERG
ACT 2 .. . . . .	MARGUERITE'S GARDEN
ACT 3 .. . . . .	A PUBLIC SQUARE
ACT 4 .. . . . .	A PRISON

Scenery painted by ROBERT HEADE



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Tuesday, Nov. 29; Thursday, Dec. 1; Tuesday and Friday, Dec. 6 and 9;  
and Tuesday, Dec. 13, at 7.30 p.m.

# MADAME BUTTERFLY

(GIACOMO PUCCINI)

(By arrangement with G. RICORDI and Co., London)

First produced: Scala, Milan, 1904

First produced in English: Moody Manners Opera Company

Lyric Theatre, London, August 16th, 1907

Libretto by LUIGI ILLICA and G. GIACOSA

#### Dramatis Personae:

Cho-Cho-San (Madame Butterfly) **AMY SHUARD**  
**LENORA LAFAYETTE** (Dec. 6, 9, 13)

Susuki (Cho-Cho-San's Servant) ... **PATRICIA JOHNSTON**  
**OLWEN PRICE** (Dec. 6, 9, 13)

Kate Pinkerton ... ... ... ... **MONICA CONDRON**

B. F. Pinkerton (Lieutenant in the United States Navy) ... **PAUL ASCIAK**

Sharpless (United States Consul at Nagasaki) ... **WILLIAM DICKIE**

Goro (a Marriage Broker) ... ... ... ... **JOSEPH FLOOD**

Prince Yamadori ... ... ... ... **LEO O'BRIEN**

The Bonze (Cho-Cho-San's Uncle) ... ... ... ... **WILLIAM EDWARDS**

The Imperial Commissioner ... ... ... ... **CLEM MORRIS**

Registrar ... ... ... ... **P. A. MADDEN**

#### Cho-Cho-San's Relations and Friends, Servants

Conductor ... ... ... ... **MILAN HORVAT**

Opera produced by **ANDE ANDERSON**

#### SYNOPSIS OF SCENERY

ACT 1 ... A JAPANESE HOUSE, TERRACE AND GARDEN IN  
NAGASAKI

ACT 2 (First Part) ... ... ... ... **INSIDE BUTTERFLY'S HOUSE**  
(Second Part) ... ... ... ... **SAME**

At Nagasaki: 1910

Scenery painted by ROBERT HEADE

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# LA BOHÈME

(GIACOMO PUCCINI)

(By arrangement with G. RICORDI and Co., London)

First produced Teatro Reggio, Turin, February 1st, 1896

Words by GIACOSA and ILLICA, founded on HENRI MURGERS' book,  
"La Vie de Boheme"

#### Dramatis Personae:

Rudolph (a Poet) .. . . . .	CHARLES CRAIG	
Marcel (a Painter) .. . . . .	RONALD LEWIS (Dec. 12) FREDERICK SHARP	
Colline (a Philosopher) .. . . . .	HAROLD BLACKBURN	
Schaunard (a Musician) .. . . . .	PETER GLOSSOP JOHN PROBYN (Dec. 15)	
Benoit (a Landlord) .. . . . .	}	BRENDAN CAVANAGH
Parpignol .. . . . .		
Alcindoro (a State Councillor) .. . . . .	JOSEPH FLOOD	
Musetta (a Grisette) .. . . . .	ARDA MANDIKIAN	
Mimi (a Maker of Embroidery) .. . . . .	VERONICA DUNNE (Dec. 12) JOAN STUART	
The Customs House Sergeant .. . . . .	P. A. MADDEN	
Students, Street Vendors, Waiters, Grisettes, Soldiers, etc.		
Conductor .. . . . .	BRYAN BALKWELL	
Opera produced by POWELL LLOYD		

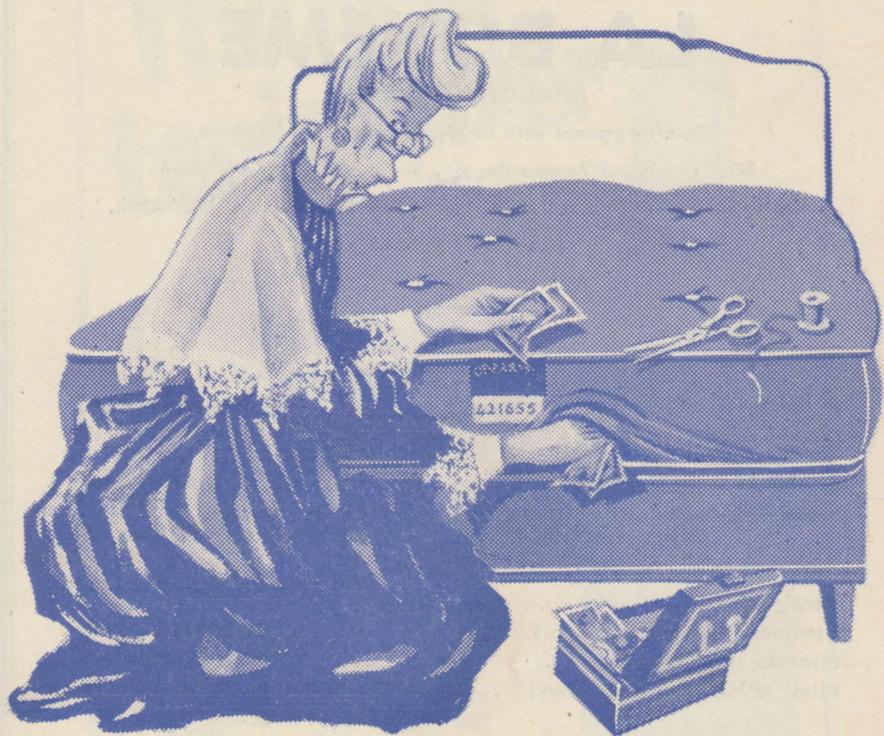
Time: About 1830.

Place: The Latin Quarter, Paris.

#### SYNOPSIS OF SCENERY

ACT 1 .. . . . .	A GARRET IN THE LATIN QUARTER, PARIS
ACT 2 .. . . . .	A SQUARE BESIDE THE CAFE MOMUS, CHRISTMAS EVE
ACT 3 .. . . . .	A GATEWAY TO PARIS, ON THE ORLEANS ROAD
ACT 4 .. . . . .	THE SAME AS ACT 1

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